



Technical Rider Miriam Toukan

Players:

Miriam Toukan (voc.), Hadar Yaakov (perc./guit.), Spiridon (Sax), Eyal Freiburg (keys)

Soundcheck: The band needs 2 hours once the setup is completed

Merchandising: Located table with light for CD sales must be provided.

Security

Promoter shall guarantee adequate security at all times to insure the safety of the artist's personal instruments and personal property.

Remarks

Alterations are possible but all of them MUST be approved by OLmusic Artist Agency and the sound engineer. **All the equipment from the rider must be provided by the promoter at no cost to the band.**

Sound System

High-quality sound system in good working condition, sufficient to provide good quality sound amplification throughout the entire performance space .

Monitors: At least 3 monitors

Backline Equipment

Acoustic piano or any good quality electric piano with weighted keys. Preferably the latest Nord stage 88 or Nord piano 88. Alternatively a Roland or Yamaha top of range stage piano such as roland rd700nx or Yamaha cp5 or cp50.

Sustain pedal for the piano.

2 keyboard stands

Adjustable stool.

Classic Guitar (Miriam brings with her): need PL connection

Darbouka/Tambourine (Miriam brings with her) : need 2 microphones

1 dynamic microphone, SHURE BETA 57

WIDE CHANNELS MICROPHONE SHURE BETA 57

Microphone for the singer: SHURE SM58

Saxophone (Miriam brings with her): need PL connection

Contact

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